

# JOEL GOODMAN

Partial list. Original score composed and produced for:

## DOCUMENTARIES

|                                               |                                         |                                                             |
|-----------------------------------------------|-----------------------------------------|-------------------------------------------------------------|
| <b>Shadowman</b>                              | dir. Oren Jacoby                        | 2017 Tribeca FF                                             |
| <b>Hell on Earth</b>                          | dir. Sebastian Junger & Nick Quested    | 2017 Tribeca FF                                             |
| <b>The Boys of '36</b>                        | dir. Margaret Grossi                    | PBS; 2017 Emmy Nominee                                      |
| <b>La Laguna</b>                              | dir. Aaron Schock                       | 2016 Hot Docs, 2016 Full Frame FF                           |
| <b>Obit</b>                                   | dir. Vanessa Gould                      | 2016 Tribeca; 2016 Hot Docs                                 |
| <b>MAKERS: Once and for All</b>               | dir. Michael Epstein, Dyllan McGee      | Amazon Prime                                                |
| <b>Everything Is Copy</b>                     | dir. Jacob Bernstein, Nick Hooker       | HBO; New York FF                                            |
| <b>Harry &amp; Snowman</b>                    | dir. Ron Davis                          | 2015 Full Frame FF                                          |
| <b>Walt Disney</b>                            | dir. Sarah Colt                         | PBS – American Experience                                   |
| <b>Spectres of the Shoah</b>                  | dir. Adam Benzine                       | HBO; 2015 Hot Docs                                          |
| <b>Prescription Thugs</b>                     | dir. Chris Bell                         | 2015 Tribeca FF                                             |
| <b>Cancer: The Emperor of All Maladies</b>    | dir. Barak Goodman                      | PBS                                                         |
| <b>Playing for the Mob</b>                    | dir. Joe Lavine                         | ESPN – 30x30                                                |
| <b>MAKERS: Women in Business</b>              | dir. Jamila Wignot                      | PBS                                                         |
| <b>MAKERS: Women in War</b>                   | dir. Rachel Grady                       | PBS                                                         |
| <b>MAKERS: Women in Space</b>                 | dir. Michael Epstein                    | PBS                                                         |
| <b>My Italian Secret</b>                      | dir. Oren Jacoby                        | Hamptons International FF; Rome FF                          |
| <b>An Honest Liar</b>                         | dir. Tyler Measom & Justin Weinstein    | Tribeca; Hot Docs                                           |
| <b>Bad Boys</b>                               | dir. Zak Levitt                         | ESPN – 30x30                                                |
| <b>JFK</b>                                    | dir. Susan Bellows                      | PBS – American Experience; 2014 Emmy Nominee                |
| <b>Running from Crazy</b>                     | dir. Barbara Kopple                     | OWN; 2013 Sundance FF; 2014 Emmy Nominee                    |
| <b>Miss You Can Do It</b>                     | dir. Ron Davis                          | HBO                                                         |
| <b>The Diplomat</b>                           | dir. Jennifer Arnold and Senain Khesghi | ESPN – Nine for IX; Tribeca; 2014 Emmy Nominee              |
| <b>MAKERS: Women Who Make America</b>         | dir. Barak Goodman                      | PBS                                                         |
| <b>American Winter</b>                        | dir. Joe Gantz & Harry Gantz            | HBO; Portland Intl. FF; 2014 Emmy Nominee                   |
| <b>Which Way is the Front Line from Here?</b> | dir. Sebastian Junger                   | HBO; 2013 Sundance FF; 2014 Emmy Nominee                    |
| <b>Clinton</b>                                | dir. Barak Goodman                      | PBS - American Experience; 2013 Emmy Nominee                |
| <b>Being Elmo</b>                             | dir. Constance Marks                    | Theatrical; PBS; 2011 Sundance FF Award Winner              |
| <b>\$ELLEBRITY</b>                            | dir. & prod. Kevin Mazur & Tricia Nolan | Theatrical; 2012 SXSW FF                                    |
| <b>Saving Pelican 895</b>                     | dir. Irene Taylor-Brodsky               | HBO; 2012 Emmy Award Winner                                 |
| <b>Hot Coffee</b>                             | dir. Susan Saladoff                     | HBO; 2011 Sundance FF                                       |
| <b>Triangle Fire</b>                          | dir. Jamila Wignot                      | PBS - American Experience                                   |
| <b>Buck</b>                                   | dir. Cindy Mehl                         | Theatrical; 2011 Sundance FF Award Winner *additional music |
| <b>My Lai</b>                                 | dir. Barak Goodman                      | PBS - American Experience; Peabody & Emmy Winner            |
| <b>Once Brothers</b>                          | dir. Michael Tolajian                   | ESPN - 30x30                                                |
| <b>A Small Act</b>                            | dir. Jennifer Arnold                    | HBO; 2010 Sundance FF                                       |
| <b>Valentino: The Last Emperor</b>            | dir. Matt Tyrnauer                      | Theatrical; 2009 Toronto FF                                 |
| <b>Wyatt Earp</b>                             | dir. Rob Rapley                         | PBS - American Experience                                   |
| <b>A Village Called Versailles</b>            | dir. Leo Chiang                         | PBS - ITVS                                                  |

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|-----------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------|
| <b>Grand Central</b>                                | dir. Michael Epstein                                    | PBS - American Experience                                          |
| <b>Buffalo Bill</b>                                 | dir. Rob Rapley                                         | PBS - American Experience                                          |
| <b>Combat Diary</b>                                 | dir. Michael Epstein                                    | A&E; 2007 Emmy Award Nomination                                    |
| <b>Worse than War</b>                               | dir. Mike DeWitt                                        | PBS                                                                |
| <b>Racing Dreams</b>                                | dir. Marshall Curry; prod. Bristol Baughan              | ESPN                                                               |
| <b>The Assassination of Abraham Lincoln</b>         | dir. Barak Goodman; prod. Jamila Ephron                 | PBS - American Experience                                          |
| <b>Breaking the Huddle</b>                          | dir. & prod. Joe Lavine                                 | HBO Sports - Emmy Winner                                           |
| <b>Looking for Lincoln</b>                          | dir. & prod. John Maggio & Muriel Soenens               | PBS                                                                |
| <b>Walt Whitman</b>                                 | dir. Mark Zwonitzer                                     | PBS - American Experience                                          |
| <b>Kit Carson</b>                                   | dir. Steven Ives                                        | PBS - American Experience                                          |
| <b>Hear &amp; Now</b>                               | dir. Irene Taylor Brodsky                               | HBO; 2007 Sundance FF Audience Award Winner                        |
| <b>Constantine's Sword</b>                          | dir. Oren Jacoby                                        | First Run Features                                                 |
| <b>Rain In A Dry Land</b>                           | dir. Anne Makepeace                                     | PBS; 2006 Full Frame FF                                            |
| <b>The Cats of Mirikitani</b>                       | dir. & prod. Linda Hattendorf                           | PBS; 2006 Tribeca FF                                               |
| <b>Sister Rose's Passion</b>                        | dir. Oren Jacoby; prod. Steve Kalafer                   | HBO; 2005 Academy Award Nomination                                 |
| <b>Bearing Witness</b>                              | dir. Marijana Wooten; prod. Barbara Kopple              | A&E; 2005 Tribeca FF                                               |
| <b>Final Cut</b>                                    | dir. Michael Epstein; prod. Rachel Horovitz             | Trio; 2005 Berlin & Toronto FF                                     |
| <b>To Be Alive! (restored 2004)</b>                 | dir. Francis Thompson; prod. Alex Albenese              | Academy Award Winner                                               |
| <b>Just A Clown</b>                                 | dir. Andrew Jarecki; prod. Marc Smerling                | 2005 Sundance FF                                                   |
| <b>The American Novel</b>                           | dir. Michael Epstein                                    | PBS - American Masters                                             |
| <b>The Collector of Bedford Street</b>              | dir. Alice Elliott; prod. Alice Elliott                 | HBO; 2003 Academy Award Nomination                                 |
| <b>Robert Capa: In Love and War</b>                 | dir. Ann Makepeace; prod. Joanna Rudnick                | PBS; 2003 Sundance FF                                              |
| <b>Children Underground</b>                         | dir. Edet Belzberg                                      | HBO; 2002 Academy Award Nomination; Special Jury Award Sundance FF |
| <b>Too Hot Not To Handle</b>                        | dir. Susan Lester; prod. Laurie David & Joe Lovett      | HBO                                                                |
| <b>Las Vegas</b>                                    | dir. Stephen Ives; prod. Amanda Pollak                  | PBS - American Experience                                          |
| <b>The Staircase</b>                                | dir. Jean-Xavier Lestrade; prod. Denis Poncet           | ABC/Sundance                                                       |
| <b>Happy To Be Nappy</b>                            | dir. Diane Kolyer; prod. Ellen Goosenberg               | HBO 2004 Emmy Award Winner                                         |
| <b>Born Rich</b>                                    | dir. Jamie Johnson; prod. Nick Kurzon & Dirk Wittenborn | HBO 2004 Emmy Nom. – Sundance FF                                   |
| <b>Seabiscuit</b>                                   | dir. Stephen Ives; prod. Eve Morgenstern                | PBS 2003 Emmy Award Winner                                         |
| <b>Making The Cut</b>                               | dir. Mike Tolajian; prod. Ray Romano & Matt Marantz     | HBO                                                                |
| <b>10 Days That Changed America: Antietam</b>       | dir. Michael Epstein; prod. Caroline Suh                | History Channel                                                    |
| <b>None Without Sin</b>                             | dir. Michael Epstein; prod. Elizabeth McNeill           | PBS - American Masters                                             |
| <b>The Burning Wall</b>                             | dir. & prod. Hava Kohav Beller                          | PBS; 2002 Berlin FF                                                |
| <b>A Boy's Life</b>                                 | dir. Rory Kennedy; prod. Liz Garbus                     | HBO; 2002 Tribeca FF                                               |
| <b>The Children of Chabannes</b>                    | dir. & prod. Lisa Gossels & Dean Weatherall             | HBO 2001 Emmy Award Nomination                                     |
| <b>American Standoff</b>                            | dir. Kristi Jacobson; prod. Barbara Kopple              | HBO; Sundance FF                                                   |
| <b>Brooklyn North Homicide (Theme &amp; Series)</b> | dir. Daniel Elias; prod. David Houts                    | Court TV / BBC                                                     |
| <b>Beauty In A Jar</b>                              | dir. Lisa Ades; prod. Lesli Klainberg                   | A&E                                                                |
| <b>In Search of China</b>                           | dir. Emma Joan Morris; prod. Robert Fruchtmann          | PBS                                                                |
| <b>In My Corner</b>                                 | dir. Ricki Stern; prod. Annie Sundberg                  | PBS                                                                |
| <b>Concert of Wills: Building the Getty Center</b>  | dir. Susan Froemke; prod. Albert Maysles                | Maysles Films                                                      |
| <b>What About Me?</b>                               | dir. Ben Allanoff; prod. Ted Hope                       | Good Machine                                                       |
| <b>Green Chimneys</b>                               | dir. Constance Marks; prod. Neil Parent                 | HBO; Sundance FF                                                   |

**My Knees Were Jumping**

dir. Melissa Hacker; prod. Melissa Hacker

PBS; Sundance FF

**Superchief**

dir. Nick Kurzon; prod. Nick Kurzon

HBO

## **NARRATIVE FILMS**

**Dirty Weekend**

dir. Neil LaBute

Tribeca Film Festival 2015

**Canvas**

dir. Joseph Greco; prod. Sharon Lane, Adam Hammel, Bruce Beresford

Screen Media Films

**Club Soda**

dir. Paul Carafotes; prod. Paul Carafotes, Jake Steinfeld, James Gandolfini

Independent

**The Follow**

dir. Wong Kar-wei; prod. David Fincher

bmwfilms.com

**Evenhand**

dir. Joseph Pierson; prod. Jon Glascoe

Sharp/Hart

**Disorder**

dir. & prod. Jack Smith

Universal

**Interstate 84**

dir. Ross Partridge; prod. Tonia Lynn; Kevin Spacey

Trigger Street Productions

**UnderMind**

dir. Nevil Dwek; prod. Andy Fierberg & Amy Hobby

Double A Films

**Lisa Picard is Famous**

dir. Griffin Dunne; prod. Dolly Hall & John Penotti

GreeneStreet Films \*additional music

**The Forgotten**

dir. Vincente Stassolla; prod. Henry Simonds

1918 Productions

**How to Kill a Mockingbird**

dir. Joe Sweet; prod. Amy Brewster

Sweet Films

**Cherry**

dir. & prod. Joseph Pierson & Jon Glascoe

Cypress Films

**Hoboken Tales**

dir. Jay Gable; prod. George Belshaw

JudgeBelshaw Entertainment

**Origin of the Species**

dir. Andres Heinz; prod. David Nickoll

Panorama Releasing

**Seed**

dir. Bobby Sheehan; prod. Sarah Feldmann

IFC Films

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