

# JOEL GOODMAN

Acclaimed by The Hollywood Reporter as an "Indie Composer to Watch," Joel Goodman is a multi-talented, award-winning composer. A native New Yorker, Joel's musical background started at the famed High School of Music and Art. Having spent many years as a studio musician/performer, and working with legendary musicians (including Cab Calloway and Ralph Towner), Joel transitioned into focusing his musical acumen on scoring.

Joel recently scored "Canvas," starring Oscar winning actress Marcia Gay Harden & Joe Pantoliano, "Constantine's Sword" (First Run Features), "Hear & Now" (HBO), "Walt Whitman" (PBS - American Experience) and the multi award winning film "The Cats of Mirikitani." His original composition credits include work on Oscar and Emmy Award winning films, including "Sister Rose's Passion" (2005 Academy Award Nomination); "The Collector of Bedford Street" (2004 Academy Award Nomination) and "Children Underground" (2002 Academy Award Nomination) for such producers as HBO, Disney, GreenStreet Films, Good Machine, Anonymous Content, TriggerStreet Films, Double A Films, Maysles Films, PBS, Hybrid Films, Working Pictures and Cypress Films.

He has also worked with an impressive array of distinguished directors and producers, including Wong Kar-wei, Kevin Spacey, Albert Maysles, Andrew Jarecki, John Penotti, Barbara Kopple, Susan Froemke, Mark Zwonitzer, Stephen Ives and Fisher Stevens. Joel's original music for television has included "The Staircase" (ABC); "Brooklyn North Homicide" (Court TV); "Seabiscuit" (American Experience/PBS); and "Robert Capa: In Love and War" (American Masters/PBS); as well as Emmy Award winning shows "Born Rich" (HBO) and "Reporting America At War" (PBS).

Also an active record producer, Joel's producing credits include releases for Chuck Mangione, Livingston Taylor and Carla Lothar, as well as albums released by New York's Museum of Modern Art (MOMA,) The Whitney Museum of Art, and the J. Paul Getty Center, among many others.

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