

JOEL GOODMAN

Documentaries Only. Partial list. Original score, composed and produced for:

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| CONSTANTINE'S SWORD | Dir. Oren Jacoby | First Run Features |
| HEAR AND NOW | Dir. Irene Taylor Brodsky | HBO; 2007 Sundance Audience Awd. Winner |
| WALT WHITMAN | Dir. Mark Zwonitzer | PBS – American Experience |
| AMERICAN NOVEL | Dir. Michael Epstein | PBS – American Masters |
| KIT CARSON | Dir. Stephen Ives | PBS – American Experience |
| RAIN IN A DRY LAND | Dir. Anne Makepeace | PBS; 2006 Full Frame FF |
| THE CATS OF MIRIKITANI | Dir. Linda Hattendorf | PBS; 2006 Tribeca FF Audience Awd. Winner |
| SISTER ROSE'S PASSION | Dir. Oren Jacoby; Prod. Steve Kalafer | HBO; 2005 Academy Awd. Nom. |
| 10 DAYS THAT CHANGED AMERICA: ANTIETAM | Dir. Michael Epstein; Prod. Caroline Suh | History; 2007 Emmy Awd. Winner |
| TOO HOT NOT TO HANDLE | Prod. Laurie David & Joe Lovett | HBO |
| LAS VEGAS | Dir. Stephen Ives; Prod. Amanda Pollack | PBS – American Experience |
| THE STAIRCASE | Dir. Jean-Xavier Lestrade; Prod. Denis Poncet | ABC/Sundance |
| COMBAT DIARY | Dir. Michael Epstein | A&E; 2007 Emmy Awd. Nom. |
| BEARING WITNESS | Dir. Marijana Wooten; Prod. Barbara Kopple | A&E; 2005 Tribeca FF |
| FINAL CUT | Dir. Michael Epstein; Prod. Rachel Horovitz | Trio; 2005 Berlin & Toronto FF |
| TO BE ALIVE! (Restored 2004) | Dir. Francis Thompson; Prod. Alex Albanese | SCJ Films; Academy Awd. Winner |
| JUST A CLOWN | Dir. Andrew Jarecki; Prod. Marc Smerling | 2005 Sundance FF |
| HAPPY TO BE NAPPY | Dir. Diane Kolyer; Prod. Ellen Goosenberg | HBO; 2004 Emmy Awd. Winner |
| BORN RICH | Dir. Jamie Johnson; Prod. Nick Kurzon | HBO; 2004 Emmy Nom.; Sundance FF |
| SEABISCUIT | Dir. Stephen Ives; Prod. Eve Morgenstern | PBS; Emmy Awd. Winner |
| THE COLLECTOR OF BEDFORD STREET | Dir. & Prod. Alice Elliott | HBO; 2003 Academy Awd. Nom. |
| ROBERT CAPA: IN LOVE AND WAR | Dir. Anne Makepeace; Prod. Joanna Rudnick | PBS; 2003 Sundance FF |
| CHILDREN UNDERGROUND | Dir. Edet Belzberg | HBO; 2002 Academy Awd. Nom.; Sundance FF |
| THE BURNING WALL | Dir. & Prod. Hava Kohav Beller | PBS; 2002 Berlin FF |
| A BOY'S LIFE | Dir. Rory Kennedy; Prod. Liz Garbus | HBO; 2002 Tribeca FF |
| REPORTING AMERICA AT WAR | Dir. Stephen Ives; Prod. Amanda Pollack | PBS; 2002 Emmy Awd. Winner |
| AMERICAN STANDOFF | Dir. Kristi Jacobson ; Prod. Barbara Kopple | HBO; Sundance FF |
| THE CHILDREN OF CHABANNES | Dir. & Prod. Lisa Gossels & Dan Weatherall | HBO; 2001 Emmy Awd. Winner |
| DWARFS: NOT A FAIRYTALE | Dir. & Prod. Lisa Hedley | HBO; 2001 Emmy Awd. Nom. |
| MAKING THE CUT | Prod. Ray Romano & Matt Marantz | HBO |
| CONCERT OF WILLS: BUILDING THE GETTY CENTER | Dir. Susan Froemke ; Prod. Albert Maysles | Maysles Films |
| WHAT ABOUT ME? | Dir. Ben Allanoff; Prod. Ted Hope | Good Machine |
| GREEN CHIMNEYS | Dir. Constance Marks; Prod. Neil Parent | HBO; Sundance FF |
| MY KNEES WERE JUMPING | Dir. & Prod. Melissa Hacker | PBS; Sundance FF |
| SUPERCHIEF | Dir. & Prod. Nick Kurzon | HBO |
| NONE WITHOUT SIN | Dir. Michael Epstein; Prod. Elizabeth McNeil | PBS – American Masters |
| BROOKLYN NORTH HOMICIDE (Theme and Series) | Dir. Daniel Elias; Prod. David Houts | Court TV; BBC |
| BEAUTY IN A JAR | Dir. Lisa Ades; Prod. Lesli Klainberg | A&E |
| IN SEARCH OF CHINA | Dir. Emma Morris; Prod. Robert Fruchtman | PBS |
| IT'S A LIVING (Series) | Dir. Daniel Elias; Prod. David Houts | A&E; BBC |
| IN MY CORNER | Dir. Ricki Stern; Prod. Annie Sundberg | PBS |

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